

Greater Salem Artists Association

Winter Art Show Entry Form

December 4th, 5th and 6th, 2025

Kelley Library, 234 Main St., Salem NH 03079

Name : _____

Address: _____

Phone : _____

e-mail : _____

Painting(s) for Show

#1 Title _____ Medium _____

Size _____ Not for sale _____ Price _____

Will you want space on our sale table for cards? Please circle: Yes No

All artwork submitted for judging shall be in accordance with GSAA competition rules. Submission of your entry acknowledges the right of GSAA to reproduce artwork for marketing purposes and to create the publication.

Artwork Drop off - December 3rd from 3:00pm to 5:00pm

Artist's Reception - December 5th at 7:00 pm

Artwork Pick up – Saturday, December 6th from 1:00pm to 1:30pm

Please return this form to GSAA by November 26, 2025, so we will know how many entries we will have and can plan for the display and ribbons.

Send Application to GSAA, P.O. Box 1804, Salem, NH 03079 or email to dlock1119@comcast.net or csateriale@gmail.com or bring it to our meeting on November 13th.

The Greater Salem Artists Association holds two local art shows. More shows are added whenever possible. These shows are for the artists to display and sell their works as well as enter in our judged competition. Only fine art may be entered in our shows. Fine art is defined by us as the following: Paintings in oil, acrylic, watercolor, or mixed media, photography, sculpture, pastels, colored pencil, pen and ink, charcoal, pencil drawings and digital art (computer-generated and computer enhanced artwork).

1. All paintings and drawings shall be properly framed and wired for hanging. Paintings not properly framed will not be accepted. Artwork on gallery-wrapped canvas may be submitted without frames but must have painted edges with no staples showing. Paintings are limited to a maximum outside frame size of 24x30. Reproductions, such as Giclee prints, will not be accepted for judging.
2. The artist must provide a stand for displaying all sculptures.
3. Crafts are not allowed. Crafts are defined as any project not defined above, examples are; quilts, clothes, slates, dried flower arrangements, ornaments, jewelry, dolls, any wooden projects, baskets or needlework.
4. Each entry shall be the original creation of the artist. Artwork copied from cards, magazines, calendars or other sources not the work of the artist will be excluded from judging.
5. A legible entry form shall accompany each piece, entry forms are given to the entrants prior to the show.
6. It is not our intention to censor art; however, our shows are seen by the general public, including small children. Therefore, The Greater Salem Artists Association board members reserve the right to exclude any entry which is deemed inappropriate for family viewing.
7. Our Winter Show is judged in media categories; Oils, Acrylics, Watercolors, and All Other Media. These categories are subject to change by the Board Members to accommodate the members' media needs. These changes will be announced prior to the show. The award structure for each category is First, Second, Third and Honorable Mention. Best in Show and People's Choice will also be awarded.
8. Independent judges, knowledgeable in the arts, are hired to judge and award the ribbons.
9. Special awards are given once a year as an honorable tradition to those who created them. They are: The Chuck Morin Award, given in memory of Chuck Morin; The Founders Award, given for technical excellence; The President's Award, given for the most supportive member; William E. Lancaster Award given for best landscape and the Library Award, given by the staff of the Kelley Library.
10. Once an entry wins any award in any of our shows it may not be resubmitted for judging again. If it does not win an award, it can be resubmitted for judging in future shows.
11. A communal table and browse bin is available for sales of notecards, unframed prints and paintings. All items must be properly packaged and priced for sale or they will not be accepted. All price amounts must be in whole dollar amounts. A 20% commission will be taken from the sale to support GSAA.

Name of Artist _____

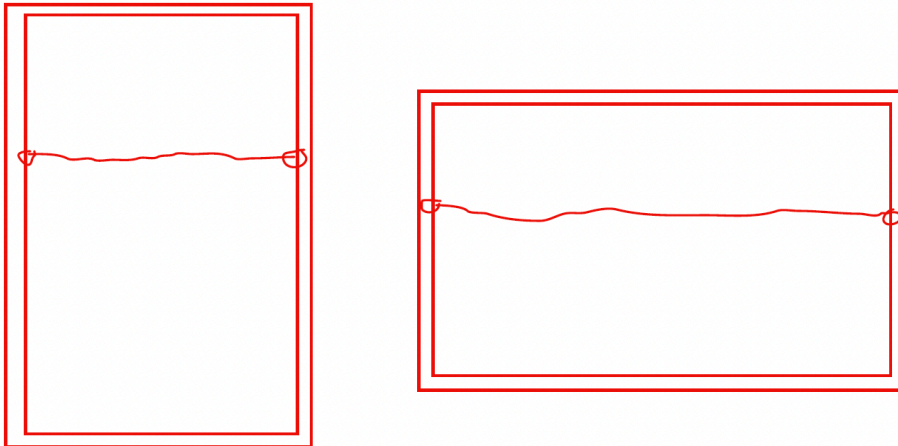
Title of
work _____

Size: _____ Medium: _____

Price or NFS: _____

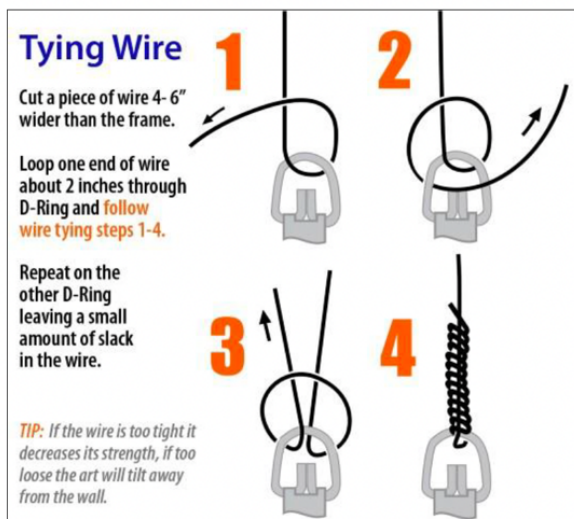
Phone: _____

Please see wiring instructions provided below.



D-rings should be installed $\frac{1}{4}$ to $\frac{1}{3}$ of distance from top.*
Feed wire through D-ring then knot once and coil tightly for 1-2 inches,
allow some slack but not so much that the wire shows
over top of frame when hung.

* i.e. if frame is 12 inches, top to bottom, then wire should attach 3-4 inches from top.



Measure and Cut the Wire

Find the middle of the frame and pull the picture wire up gently until you reach a point about 2 inches from the top. This is where you want your wire to hang once it is mounted on the wall. Measure the picture wire 5 inches through the eyelet and trim.

Now repeat the same process of looping and knotting the picture wire to the D-ring that you did on the other side, leaving 5 inches of excess wire. Trim with your wire cutters, being careful not to poke yourself with the sharp metal.

Once you've knotted the wire, it's a good idea to make sure all of the hanging hardware is attached securely.